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important writing styles developed from about the fourth century to the end of the fifteenth. These include Roman Rustic, Uncial, Carolingian Minuscule, Early Gothic, Luxeuil Minuscule, Gothic Littera Bastarda, and seven other distinctive hands.

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This comprehensive history and instruction manual contains, in one volume, thirteen significant medieval scripts, with a history of the evolution of the alphabets, and fascinating background material on the scribes, their world, and how writing styles changed over a thousand years. Moreover, it is the only modern book that provides clearly described, brilliantly photographed, and accurately reproduced examples of both major and minor hands along with explicit directions for writing them.

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photographs of the original alphabets explain pen angles and stroke sequences for each letter and capital.

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Calligraphy (from Greek: καλλιγραφία) is a visual art related to writing. It is the design and execution of lettering with a broad-tipped instrument, brush, or other writing instrument.: 17 A contemporary calligraphic practice can be defined as "the art of giving form to signs in an expressive, harmonious, and skillful manner".: 18 Modern calligraphy ranges from functional ...

Calligraphy - Wikipedia

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East Asian calligraphy also originated in bone or shell inscriptions, but it is the brush that ultimately defined its visual expression. Loaded with dark ink and led by the calligrapher's wrist, the dance of a soft brush creates harmonious and balanced characters imbued with nature, poetry and history.

The art of calligraphy - Montblanc® US

Medieval Calligraphy: Its History and Technique by Marc Drogin. 1989. 224pp. 8.375x11.25. Fascinating facts about Roman Rustic, Uncial, Carolingian Minuscule, Early Gothic, & 8 other styles; all examples beautifully photographed. Detailed directions for duplicating medieval techniques with modern

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